

SLAKE

SLAKE

/slak / verb:

1. Quench or satisfy (one's thirst).
2. Satisfy (desires).

Reminiscent of a time in New York before corporate banks and frozen yogurt shops littered each block, Slake is a sexy and mysterious labyrinth of twisting hallways, staircases, and wide-open dance floors. The venue boasts **4 unique rooms** spread across **3 maze-like levels**. It is capable of hosting an intimate party for **75**, a live concert for **500**, or a multi-level gathering for **1000**.

Once inside, patrons are free to explore the expansive space. They will find an eclectic balance of industrial design, cozy décor, and massive installations from world-renowned artists. Each room is equipped with state of the art sound and light systems. **At Slake, human interaction is of highest importance.** Slake is an intimate place of expression, free of judgment, built for those who wish to escape from the mundane and immerse themselves in **the sound of the underground**.



251 WEST 30TH STREET, BETWEEN 7TH & 8TH AVENUES

212.695.8970 - SPACE@SLAKENYC.COM - SLAKENYC.COM

PERFORMANCE HALL

Capacity \ \ 300

Rental: Tom@SlakeNYC.com



AUDIO

MAINS

Stereo 2-way line array - each contains 6 McCauley IN.LINE N90 cabinets
Each N90 contains 2x 8.8" LF-drivers and 1x 1" compression

SUBWOOFERS

4- BASSMAXX B-ZERO (1x 18" LF) [Under Stage]
4- McCauley AC188 (2x 18" LF) [Along Wall]

DELAYS

2- QSC AD-S82H [under balcony]

ARRAY AMPLIFICATION

3- QSC PowerLight 4.0
2- QSC PowerLight 3.8
1- QSC PowerLight 2.4

ARRAY PROCESSING

Ashly ProTea System II 24.24M

FRONT OF HOUSE

APB DynaSonic Spectra T-32 (32 mono inputs, 4 stereo, 10 aux, 8 VCA)
2- DBX 160A Comp (4 channels)
1- PreSonus 8-Channel Compressor/Gate (8 channels)

FOH GATES / COMP

2- DBX 160A Comp (4 channels)
1- PreSonus 8-Channel Compressor/Gate (8 channels)

FOH PROCESSING

1- TC Electronic D-Two Multi-Tap Delay (L/R)
1- Yamaha SPX2000 Digital Effects Processor (L/R)
3- Rane DEQ 60L Graphic Equalizer

STAGE WEDGES

4- McCauley SM72-2 (1x 12" and 1x 3" CD HF)

MONITOR AMPLIFICATION

2- QSC PLX-3002
2- QSC PLX-1202

MONITOR PROCESSING

Ashly ProTea System II 24.24M

WIRELESS MICS

2- Shure ULX-S with Beta 58A

MICROPHONES

2- Shure Beta 58A
2- Shure Switched SM58
4- Shure SM58
6- Shure SM57
2- Shure Beta 52A
3- Sennheiser E604

DIRECT BOXES

6- Radial JDI Passive
2- Radial J48 Active
4- BSS AR-233 Active DI Box

DJ GEAR

1- Pioneer DJM-900 Nexus
4- Pioneer CDJ-2000 Nexus
2- Technics SL1210 MK2
1- Rane Serato SL-4

LIGHTING

CONTROL/ATMOSPHERE

Martin LightJockey 2.9.5 b1 with touchscreen
2- CHAUVET Data Stream 4 OptoSplitters
Le Maitre MVS Hazer

INTELLIGENT FIXTURES

10- HES Trackspot Scanners
4- CHAUVET Intimidator Spot 350 LED Moving Heads
12- CHAUVET SlimPAR
RGBA LED PAR Lights
1- Martin Atomic 3000 DMX Strokes

ELECTRICAL

CamLock Pass-throughs located 5' under stage right.
100A shared with HOUSE lighting package.
NO additional power available.

STAFFING REQUIRED

Sound
4 Security Guards minimum
Cashier
Coat Check
2 Bartenders minimum
Bar back
Manager
Cleanup

FLOOR PLAN - FIRST FLOOR

